

GYPSY LOVE

TANGO

BERNARD SHEAFF

BANJO SOLO (Finger Style)

Tempo di Tango M.M. ♩ = 60

The musical score is written for a single staff in treble clef, key of D major (two sharps), and 2/4 time. It consists of 12 lines of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9 for fingers; P.B. for pull-back, B. for back) and dynamic markings (mf, p, f, ff, cresc.). The tempo is marked 'Tempo di Tango' with a metronome marking of 60 beats per minute. The score features a variety of musical techniques including triplets, slurs, and accents. The piece concludes with a final cadence marked with a double bar line and a fermata.

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2nd BANJO ACCOMPANIMENT
(Finger or Plectrum Styles)

BERNARD SHEAFF

Tempo di Tango M.M. ♩ - 60

1st Banjo

mf

5.B.

3.P.

p

f

mf

f

mf

p

f

cresc.

ff

mf

ff

mf

p

f

mf

f

p

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TANGO

PIANOFORTE ACCOMPANIMENT

BERNARD SHEAFF

Tempo di Tango M.M. ♩ = 60

The piano accompaniment for "Gypsy Love" is written for piano and features a rhythmic, syncopated melody characteristic of the tango genre. The score is in 2/4 time, key of D major, and tempo of 60 M.M. It consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The second system continues the melody. The third system includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The fourth system includes 'mf' and 'cresc.' (crescendo) markings. The fifth system includes 'p' and 'mf' markings and ends with a first and second ending bracket.

PIANOFORTE ACCOMPANIMENT

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The score is a piano accompaniment for a piece in D major, 3/4 time. It consists of eight systems of two staves each. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning of the first system, *cresc.* (crescendo) at the end of the first system and the beginning of the second system, *f* (forte) at the end of the second system, *p* (piano) at the beginning of the fifth system, and *mf* (mezzo-forte) at the end of the fifth system. The music features a mix of chords and moving lines in both hands.